

BÁRBARA EUGENIA



BIO

BÁRBARA EUGENIA IS A BRAZILLIAN SINGER BASED IN SÃO PAULO. IN MORE THAN 10 YEARS SHE'S RELEASED 4 SOLO ALBUMS AND 2 SIDE PROJECTS WITH OUTSTANDING ARTISTS FROM THE INDEPENDENT SCENE (CHANKAS, TATÁ AEROPLANO). HER LATEST ALBUM, TUDA, IS A NATURAL CONVERGENCE OF ALL HER PAST WORK, BUT NOW SHE ENTERS INTO MORE MODERN GROUNDS. TUDA IS THE TITLE OF BÁRBARA EUGENIA'S FOURTH SOLO ALBUM. THE RITUALISTIC FIRST TRACK OPENS THE DOORS TO PERDI, BRINGING MORE THE SENSE OF WHAT YOU CAN EXPECT HEREON: LOTS OF SYNTHS, ELECTRONIC DRUMS MIXING MODERN ELECTRONIC MUSIC, DISCO MUSIC OF THE 70'S AND THE TECHNOPOP OF THE FOLLOWING DECADE INTERTWINED WITH TROPICAL RHYTHMS. THE ALBUM IS PRODUCED BY BÁRBARA ALONGSIDE DUSTAN GALLAS AND CLAYTON MARTIN (BOTH FROM CIDADÃO INSTIGADO, ONE OF THE MOST IMPORTANT ALTERNATIVE BANDS IN BRAZIL).



RELEASE - TUDA (2019)

“I’M HERE, I’M HERE TO GREET ... THE BEINGS FROM THE FOREST AND THE BEINGS FROM THE SEA ...”, BÁRBARA EUGENIA SINGS AMIDST PERCUSSIONS AND THE FEMALE VOICES OF SÃO PAULO’S BASED CARNIVAL GROUP, PAGU. “I’M HERE, I’M HERE TO GREET ... EVERYTHING THAT COMES FROM THE FIRE, THE EARTH, THE WATER AND THE AIR” – THE TEMPO AND MANTRA LIKE SINGING TAKE YOU TO A PAGAN CELEBRATION AT THE FOREST, A GREAT “CIRCLE” IN THE MIDST OF MOTHER NATURE, CELEBRATING THE FEMININE VIRTUES OF CREATION.

TUDA IS THE TITLE OF BARBARA EUGENIA’S FOURTH SOLO ALBUM. THE RITUALISTIC FIRST TRACK OPENS THE DOOR TO PERDI, BRINGING MORE THE SENSE OF WHAT YOU CAN EXPECT FROM HEREON: LOTS OF PROGRAMATIONS, SYNTHS, ELECTRONIC DRUMS MIXING MODERN ELECTRONIC MUSIC, DISCO MUSIC OF THE 70’S AND THE TECHNOPOP OF THE FOLLOWING DECADE. THE ALBUM IS PRODUCED BY BÁRBARA ALONGSIDE WITH DUSTAN GALLAS AND CLAYTON MARTIN (BOTH FROM CIDADÃO INSTIGADO, ONE OF THE MOST IMPORTANT ALTERNATIVE BANDS IN BRAZIL), FRIENDS, MUSICIANS AND COLLABORATORS FROM A LONG TIME.

AFTER THE ELECTRONIC 80’S BEAT WE TRAVEL TO ANOTHER UNIVERSE, EQUALLY DANCEFUL, BUT WITH SLIPPERY FEET ON EARTH, SAMBA-REGGAE PERCUSSION, CARIBBEAN GUITARS AND TROPICAL HEAT.

THIS WAY, TUDA IS REINVENTING ITSELF IN EACH TRACK, BUT ALWAYS WITH A FOOT ON THE DANCE FLOOR AND A LOVING FEELING.

THE ALBUM ENDS WITH “EU VIM SAUDAR”, A FAREWELL SONG THAT ALTHOUGH IT’S ELECTRONIC KEEPS THE SAME MOOD OF THE OPENING ACT “SAUDAÇÃO”. TOGETHER, THESE TWO PIECES REINFORCE BARBARA’S INCREASINGLY MYSTICAL AND SPIRITUALLY CENTERED PERSONAL ORIENTATION AND MESSES AROUND WITH AUDIENCE’S EXPECTATIONS. TUDA DANCES PASSIONATELY WITH ANCESTRAL WISDOM: “AND FROM NOW ON, I’M ONLY DOING WHAT’S GOOD FOR ME.”

SOLO ALBUMS



JOURNAL DE BAD (2010)



E O QUE TEMOS (2013)



FROU FROU (2015)



TUDA (2019)

LINKS

FULL ALBUM

[HTTPS://YOUTU.BE/J9R1CGCLVK0](https://youtu.be/J9R1CGCLVK0)

WEBSITE

[WWW.BARBARAEUGENIA.COM](http://www.barbaraeugenia.com)

FACEBOOK

[HTTP://WWW.FACEBOOK.COM/BARBARAEUGENIAPAGE](http://www.facebook.com/barbaraeugeniapage)

INSTAGRAM

[HTTPS://WWW.INSTAGRAM.COM/BARBARAEU/](https://www.instagram.com/barbaraeu/)

TWITER

[HTTPS://TWITTER.COM/BARBARAEUGENIA](https://twitter.com/barbaraeugenia)

BANDCAMP

[HTTP://BARBARAEUGENIA.BANDCAMP.COM](http://barbaraeugenia.bandcamp.com)

LIVE

[HTTPS://YOUTU.BE/JCMSW0ZRN1A](https://youtu.be/JCMSW0ZRN1A)

DOWNLOADS

TECHNICAL RIDER

[HTTPS://WWW.DROPBOX.COM/S/T1VZRTG13ABQPHT/TECHNICAL%20RIDER%20-%20BARBARA%20EUGENIA%20-%20TUDA.PDF?DL=0](https://www.dropbox.com/s/T1VZRTG13ABQPHT/TECHNICAL%20RIDER%20-%20BARBARA%20EUGENIA%20-%20TUDA.PDF?DL=0)

PICS

[HTTPS://WWW.DROPBOX.COM/HOME/B%C3%A1RBARA%20EUGENIA/TUDA/HAROLDO%20SABOIA_TUDA/TUDA_PICS](https://www.dropbox.com/home/B%C3%A1rbara%20Eugenia/TUDA/HAROLDO%20SABOIA_TUDA/TUDA_PICS)

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